**Charlie Smith Biography 2020**

Charlie graduated from Guildhall School of Music and Drama in 2013 winning the Technical Theatre Arts Gold Medal.

He is currently the associate sound designer for SiX the Musical (West End, UK Tour, International) and Mary Poppins (West End).

As assistant sound designer; Hymn (National Theatre) and Mary Poppins (Tokyo).

Recent Sound designs include; Lipstick (Southwark Playhouse); Fiddler on the Roof and Merrily We Roll Along (Silk Street Theatre, Barbican).

As Head of Sound Charlie has operated musicals on tour and in the West End including Our Ladies of Perpetual Succour (National Theatre, West End, National and International Tours); This is My Family, Flowers for Mrs Harris (Chichester Festival Theatre) Kiss Me Kate, The Wizard of Oz (Sheffield Crucible); Shipwreck (Almeida) Oh What A Lovely War (UK Tour); Thriller Live (West End); Showstoppers! (Lyric Theatre); Song For A New World (Guildford); Scrooge the Musical (UK Tour); Little Shop of Horrors (Aberystwyth); The Billy Holiday Story (Charing Cross Theatre).