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QUALIFICATIONS

First (Hons) Degree in Technical Theatre Arts (Theatre Technology) at Guildhall School of Music and Drama.
Sponsored by the Tallow Chandlers Livery Company; AWARDS: Gold Medal Winner 2013; Principal's Prize Award 2013.
B-Tec National Certificate, Production Arts. (Distinction* x 2)

MEMBERSHIP

Association of British Theatre Technicians (ABTT), Association of Sound Designers (ASD), BECTU.

EXPERIENCE

February 18 – Present	Associate Sound Designer - Mary Poppins, Cameron Mackintosh Ltd. (West End and Japan)
January 19 – Present	Associate Sound Designer - SIX the Musical, Historemix Ltd. (West End, UK Tour, Australia and International) SD: Paul Gatehouse
November - February 22	Head of Sound, The Book of Dust - London Theatre Company. Bridge Theatre. SD: Paul Arditti / Yamaha Rivage PM10
May - October 21	Sound Designer, Recording/Mix Engineer - Bluff! A New Musical (Concept Album/Radio)
July 21	Sound Designer - Our House - Madness Musical, Bristol School of Acting. Redgrave Theatre.
June 21	Sound Designer - Spend Spend Spend, Guildford School of Acting. Bellairs Theatre.
August 20	Sound Designer - St Anne Comes Home, Willowwalk Productions. Actors Church, Covent Garden.
August 20	Recording Engineer - Flowers for Mrs. Harris, Chichester Festival Theatre. SD: Mike Walker / Yamaha Rivage PM10
Feb - March 20	Sound Designer - Lipstick, Rupert Henderson Productions. Southwark Playhouse, London.
June – July 19	Sound Designer – Merrily We Roll Along, Guildhall School of Music and Drama, Silk Street Theatre.
April – June 19	Sound No.1 – This is My Family, Chichester Festival Theatre. Minerva Theatre. SD: Paul Arditti / Digico SD7T
February – April 19	Sound No. 1 – Shipwreck, Almeida Theatre. SD: Paul Arditti / Yamaha CL5
November – January 19	Sound No. 1 - Kiss Me Kate, Sheffield Theatre Productions, Crucible Theatre. SD: Mike Walker / Cadac CDC Eight
August – October 18	Sound No.1 – Flowers for Mrs. Harris, Chichester Festival Theatre. SD: Mike Walker / Cadac CDC Eight
July – August 18	Sound No.1 – SIX the Musical, Historemix Ltd. UK Tour and Arts Theatre, London. SD: Paul Gatehouse / Digico SD10T
June -July 18	Sound Designer – Fiddler on the Roof, Guildhall School of Music and Drama, Silk Street Theatre.
November – January 17	Sound No. 1 – The Wizard of Oz, Sheffield Theatre Productions, Crucible Theatre. SD: Mike Walker / Cadac CDC Eight
July 15 – September 17	Sound No. 1 - Our Ladies of Perpetual Succour, National Theatre, NTS and SFP National Theatre, London // Duke of Yorks Theatre (West End) // National and International Tour. SD: Mike Walker / Cadac CDC Eight
January 15 – May 15	Sound. No. 1 - Oh What A Lovely War, UK Tour. SD: Mike Walker / Cadac CDC Eight
June 14 –October 17	Sound No. 2 (Primary FOH and Monitor Mix Cover) - Thriller Live, Lyric Theatre, London. SD: Chris Whybrow / Digico SD10T (FOH) and SD8 (Monitors)
April 14	Sound Designer - Rags the Musical in Concert, Lyric Theatre, London.
July – September 13	Sound No. 1 - Little Shop of Horrors, Aberystwyth Arts Centre, Aberystwyth, Wales. SD: Martyn Hunt / Yamaha M7CL
March - April 13	Assistant Sound Designer – Hymn - Untold Stories, National Theatre and Duchess Theatre, London. SD: Mike Walker

REFERENCES

Available on Request